1	STEPHEN CLARK BUILDING GOVERNMENT CENTER MIAMI-DADE COUNTY BOARD OF COUNTY COMMISSIONERS 111 NW FIRST STREET, COMMISSION CHAMBERS
3	Thursday, October 6, 2011
4	
5	ITEM
6	DOWNTOWN DADELAND RETAIL, LLC
7	(10-044)
8	Board of County Commissioners (Present)
9	(Present)
10	Audrey Edmonson, Vice Chairwoman
11	Bruno A. Barreiro Barbara Jordan
12	Dennis C. Moss Senator Javier Souto
13	Esteban Bovo, Jr. Lynda Bell
14	Xavier L. Suarez Jean Monestime
15	County Attorney's Office
16	
17	Craig Coller and John McInnis Assistant County Attorneys
18	0+-55
19	<u>Staff</u>
20	Marc C. LaFerrier Director of Planning & Zoning
21	Grisel Rodriguez
22	Assistant Director of Zoning
23	On hoholf of the A. J.
24	On behalf of the Applicant
25	Ben Fernandez, Esq.

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1 VICE CHAIRWOMAN EDMONSON: Good 2 morning, everyone, and welcome to the 3 zoning meeting for October 6, 2011. 4 Would everyone please stand for a 5 moment of silence, followed by the Pledge 6 of Allegiance. 7 (Moment of Silence). 8 (Pledge of Allegiance). 9 VICE CHAIRWOMAN EDMONSON: Good 10 morning. 11 Mr. Director, could you please --MR. LaFERRIER: Good morning, Madam 12 13 Chair; good morning, Commissioners. This 14 morning's zoning agenda includes five 15 agenda items. I'll read now the Statement of Notice 16 17 of Records. 18 In accordance with Miami-Dade County, 19 all items will be heard today have been legally advertised in the newspaper, 20 21 notices have been mailed and the 22 properties have been posted. Additional 23 copies of the agenda are available here in 24 the chambers

Items will be called up to be heard

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by agenda number and name of applicant.

The record and the file of the hearing for each application will include documents from the public, agencies, and the Department of Environment and Regulatory Affairs. And where there's an appeal from the Community Zoning Appeal Boards, we also have the transcripts from those hearings.

All documents today are physically present, available to all interested parties and available to Members of the Board of County Commissioners, who may examine these items from the record during the hearing.

Parties have the right to cross-examination.

This statement, along with the fact that all witnesses have been sworn, should be included in any -- in any and all transcripts of these proceedings.

In addition, there's an official translator present in the chambers for those individuals requiring such assistance.

1	Madam Clerk, can you please swear in
2	the witnesses.
3	THE CLERK: Please stand and raise
4	your right hand.
5	Do you solemnly swear that the
6	testimony you're about to give is the
7	truth, the whole truth and nothing but the
8	truth, so help you God.
9	(All swear).
10	THE CLERK: Thank you.
11	* * * * * * * * * * * * * * * * * * * *
12	MR. LaFERRIER: Madam Chair, before
13	the next item, I'd like to take a moment
14	for the Clerk to also swear in the
15	translators.
16	VICE CHAIRWOMAN EDMONSON: The
17	translators, come on down.
18	THE CLERK: Raise your right hand.
19	Do you swear or affirm that you will make
20	a true interpretation of the questions
21	asked and the testimony given?
22	THE INTERPRETER: I swear.
23	THE INTERPRETER: I do.
24	THE CLERK: Thank you.
25	VICE CHAIRWOMAN EDMONSON: Thank you,

1 Madam Clerk 2 3 VICE CHAIRWOMAN EDMONSON: 4 Now, I think we move on to the agenda. 5 MR. LaFERRIER: Yes. Your first 6 public hearing this morning, 7 Commissioners, is an application from 8 Downtown Dadeland Retail, LLC. It's an 9 appeal to a CZAB decision denying sign 10 variances in the Downtown Kendall Urban 11 Center District. The Hearing Number is 12 1044. And on this application, we've had 13 one protest and zero waivers. 14 VICE CHAIRWOMAN EDMONSON: Okay. 15 Thank you. And I'll open the public 16 hearing. Public hearing is open, and I do 17 have some cards on this. 18 You want to make a statement, sir? 19 MR. FERNANDEZ: Yes. 20 THE CLERK: Before --21 VICE CHAIRWOMAN EDMONSON: Okay, go 22 ahead. 23 MR. FERNANDEZ: Good morning, Madam 24 Chair, Members of the Board, my name is 25 Ben Fernandez. I'm an attorney with law

offices of Bercow Radell and Fernandez,
200 South Biscayne Boulevard. I'm here
this morning on behalf of Downtown
Dadeland Retail, LLC, which is the owner
of the commercial units within the
Downtown Dadeland Development. It's the
subject of this underlying application and
this appeal.

With me this morning is Ms.

Jacqueline Bulay (phonetic), the property manager for Downtown Dadeland commercial areas. Mr. Jorge Aldecoa, the Retail Director from the Continental Group Realty, as well as our private architect, Mr. Tadao Shimuzu from Ad, Inc., architects.

Downtown Dadeland is a large commercial mixed-use project. It has over 127,000 square feet of commercial areas in seven different buildings that are approximately seven stories tall each. It's pretty easy to remember. And they're located on approximately seven acres. This is right in the middle of Downtown Dadeland. It is across the street from

the mall, between 72nd Court and Dadeland Boulevard. It's across from the BrandsMart shopping center, that some of you may be familiar with, and it is also directly abutting the Metrorail station to the south.

The location is the heart of the Downtown Kendall Urban Center District. And as the regulations refer to that district, it is the core area of the district. And that's important for you to consider as you hear our appeal this morning, because the core district is a zoning district that is specifically intended to create a Metropolitan urban center. Unlike other zoning districts, this one encourages you to foster urban development and to create pedestrian connectivity between transit and mass transit corridors.

Downtown Dadeland's application, it's our position, that our application furthers the intent of the Downtown Kendall Urban Center District regulations, because we're proposing banner signage

that will improve pedestrian connectivity and vehicular connectivity between the commercial areas of the project and the Metrorail station and the perimeter streets.

In addition to this, our -- in addition to this, our application is also going to help fill up the large amount of vacant commercial space at Dadeland retail, at Downtown Dadeland.

I regret to inform you that since 2006, since the project's inception, the commercial vacancy rate has been over 50%. It's currently at 58.33%. And this isn't simply attributable to the downturn in the economy that we're all facing. This is the result of a physical problem with the center. And, that is, that a majority of the commercial space is internalized and has no exposure to the perimeter streets, to the Metrorail station, to Dadeland Boulevard, et cetera.

You can see from some of these photographs on your monitors that this, for instance, is the center street that

has absolutely no guidance for vehicular traffic or pedestrian traffic. This is Dadeland Boulevard. If you get off of the train, where do you go? Every building looks the same. It's a flat facade. It's sort of a nondescript series of buildings. This is another shot. You can see the Metrorail station in the back.

Here is a shot of Dadeland Boulevard looking towards Dadeland Mall. That is a very long stretch of roadway, and there's nothing there. There's absolutely no cantilever signage that's there or large enough to provide any kind of notice to someone driving, looking for a retail center, much less looking for a retail shop that's within the shopping center.

So this is Kendall Drive, same situation. This isn't an urban condition. This is an urban -- supposed to be an urban center. This is supposed to be a Metropolitan urban center. If we're an urban city, we're supposed to guide people that are driving, people that are walking off of trains. They're supposed to know

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where they're going. Someone gets off of this train, they're lost.

So to resolve that problem, we're requesting a non-use variance that will allow tenants to have banner signage that ranges from 28 square feet in size to 51 square feet in size, depending on the location within the project. The banners are essentially aesthetic point of sale signs designed to identify the commercial tenants and to reflect the Downtown Dadeland's urban character. They consist of translucent perforated material that's durable and it's employed in many similar centers throughout the country. banners will further articulate the facades of the building, which you'll hear from our architect, that's really something that would help the project, to provide a little bit more articulation on some of those very flat facades that you saw.

Your professional staff agrees -here's another shot. It shows you how translucent the signs will be. Your

professional staff agrees that the proposed banners are consistent with the scale and the character of these large buildings and that the signage will also be consistent with the Downtown Kendall Urban Center code.

In addition, they agree that the banners will direct people from the Metrorail station and from the surrounding streets.

Numerous tenants have also expressed to the property managers that they would consider leasing space at this location, but for the lack of signage and exposure to the surrounding area. We have letters from two of the tenants, Lime Grill, and these are in your package as well that Melissa is going to be distributing to you in a moment, and we have also a letter from the World of Beer, which is a tenant in the building as well, indicating that, you know, their sales could certainly improve if they had additional signage.

Now, you're going to hear from a representative of one of the associations.

There are several associations within the development. They're going to tell you that they oppose this concept. I would submit to you that this is a limited group of people within the development. These are seven buildings with multiple associations. All of the commercial tenants are in favor of this.

We have met with the association in the past, and reduced the banner sizes and the height of the banners in response to our meetings with them and in response to our meetings with the Community Council.

The first time we lowered the mounting height of the banners by one floor. Instead of them spanning to the second and third floor, they only reached the second floor.

We also reduced the size of the banners themselves from 46 feet (sic) to 42 feet (sic).

Then last month, we met with your Director, Director LaFerrier, and in response to that meeting, we further reduced the signs -- the size of the

signs.

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Tadao, will you bring up that exhibit.

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This image on your screen indicates the reductions moving from the left of the screen to the right of the screen. You see the initial iteration of the plan. the middle, you see the subsequent reduction in size that we proffered to the Community Council, the first reduction. And then the third image is the final reduction where we agree to reduce the size of the signage from 46 square feet in size to 28 square feet in size along Southwest 72nd Court and along Southwest 72nd Place. And those are the locations. Tadao, you can help on the site plan, show where that's located. That's the street that runs right down the middle of the project. That will have smaller signs. And 72nd Court will also have smaller signs.

We also agree to entirely remove the banner signs from Building G, which abuts the Metrorail station.

Therefore, we believe that at this point our application is very reasonable, and it's really the minimum amount of banner signage that's necessary in order to be effective.

If I can give you a perspective of what the size of the sign is in relation to the building that it will be affixed to. The buildings along Kendall Drive, one of them has a facade of 7,357 square feet. That's the size of the facade. The proposed sign, at 46 square feet, would be less than 1% of the total facade area.

The other building, Building B on Kendall Drive, has a wall area of 8,895 square feet. A banner size of 46 square feet would similarly have a -- would similarly be less than 1%, .62% of the total wall area.

So we believe that, again, the application is extremely reasonable. It's going to make the building more attractive than it is by articulating the facades, and it's going to further the intent of the Downtown Kendall Urban Center District

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by fostering the connectivity and promoting the urban character of the district, that the district calls for.

Your professional staff recommendation recognizes that the sign regulations, as applicable to this particular property, are inadequate, and that's due to the fact that the development is so internalized. So staff has looked at this and recognized that the variance is justified, because this is a unique situation. It is not applicable to every other property within Downtown Dadeland. It is something that should have been addressed originally through the design approval, but of course this was a charrette. It's a relatively new type of zoning district and this is the first major project within the downtown -- the new Downtown Kendall Urban Center, so it needs to be tweaked.

Putting everything else aside, the bottom line here is, the Downtown Dadeland needs a presence. The commercial area needs a presence on the perimeter streets.

1 And our banner proposal is extremely 2 reasonable. It is attractive. It is 3 exactly the type of urban character that's 4 found in other major cities throughout the United States. 5 6 And we believe that for all those 7 reasons, you should grant our appeal, 8 support our application. We'd like to 9 reserve some time for rebuttal, if 10 necessary. 11 Thank you very much for your time. 12 VICE CHAIRWOMAN EDMONSON: Okay. And 13 thank you. 14 Okay. And now I have some cards 15 here. And we'll start out with Philip 16 Arana, I think. 17 MR. ARANA: Yes. 18 VICE CHAIRWOMAN EDMONSON: Please 19 come forward. Nanette Arana, you can take 20 the other lectern. 21 MS. ARANA: I'll allow him to take my 22 time for me. 23 VICE CHAIRWOMAN EDMONSON: That's 24 fine 25 Jorge Aldecoa.

MR. ALDECOA: Yes.

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VICE CHAIRWOMAN EDMONSON: Please come forward and take the other lectern.

And he will be followed by David Carcache Guzman and then Jason L. Molder.

Sir.

MR. ARANA: May I speak?

VICE CHAIRWOMAN EDMONSON: Yes.

MR. ARANA: My name is Philip Arana.

I'm a unit owner in Building A of the development. And I'm really totally opposed to this. Our unit is on the second floor. And we bought the original concept of this project, because it offered privacy in the middle of a very developed area. It's got access to the Metrorail. I mean, for myself and my Miss, my wife, it's very convenient, but we don't -- we did not want to get into something that is extremely commercial, that has noise, that's got banners outside our windows. We definitely don't want that. We made an investment, which for us was substantial. And we like the original concept and we don't want it changed.

1 don't want these banners outside our windows. I mean, it just destroys our 2 3 privacy. Thank you very much. 4 VICE CHAIRWOMAN EDMONSON: Okay. And thank you. 5 Mr. Al --6 7 MR. ALDECOA: Yes, Hi, I'm the --8 VICE CHAIRWOMAN EDMONSON: How do you 9 pronounce your name? 10 MR. ALDECOA: Aldecoa. And I'm part 11 of the management team. And I just wanted 12 to --13 VICE CHAIRWOMAN EDMONSON: Okay, but 14 state your full name. 15 MR. ALDECOA: Jorge Aldecoa, 4951 16 Southwest 152nd Terrace, Miramar, Florida. 17 VICE CHAIRWOMAN EDMONSON: Thank you. 18 MR. ALDECOA: I'm part of the 19 management team over at Downtown Dadeland. 20 And I wanted to reiterate that the 21 design of this community was that 22 mixed-use urban development, where there's 23 that retail on the bottom; there's the 24 residential above. And it's a buzzing 25 community, where people are interacting,

things are going on, people are shopping, walking around, restaurants, the whole nine yards. To date, that really can't take place without this signage. This signage is a necessity to the success of this community.

As it stands, you drive down the middle of the center, which is 72nd Court, I believe, it's a ghost town and nobody wants to open a business in that area, because they're afraid that nobody is going to be able to see them, that nobody is going to be able to get to them.

There's no directional sign. There's nothing to guide prospective clients, prospective customers to these businesses. And as a result, the center continues to be over 50% vacant, despite our best efforts.

The only real solution we have to make this a success is to put these signs in place, something to really help this center. We've -- as the architects explained, we've reduced the signage size quite a bit as to try to accommodate the

1 residents as best possible. And they are 2 not blocking the windows as they were. 3 We've reduced them dramatically. 4 And this is a mixed-use center. They 5 have to expect there to be retail on the bottom. They have to expect there to be 6 7 -- it's that type of community, it's mixed 8 use. And the only way for this work is 9 with the sign package of this nature. 10 That's all I have to say. 11 VICE CHAIRWOMAN EDMONSON: Okay, 12 thank you. 13 Mr. Guzman. 14 MR. GUZMAN: Good morning, 15 Chairwoman. Good morning, Commissioners. 16 VICE CHAIRWOMAN EDMONSON: Mr. 17 Molder, could you take the other lectern. 18 MR. GUZMAN: Good morning, Commissioner Suarez, David Carcache 19 20 Guzman, 8910 Southwest 95th Avenue, Miami, 21 Florida 33176. 22 This item came before Community Council 12 the first time on Thursday, 23 24 November 18th. Then they came before 25 Community Council 12 again on Thursday,

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December 16th. And it finally came for Community Council, for the last time, and it was denied by our elected officials, our Council members, on Wednesday, March Each time, we, the taxpayers, we the voters, expressed our concerns to the applicant, to Mr. Fernandez, that the signs were way too big and too many signs at the same time. I stand before you as a citizen, as a taxpayer of Miami-Dade County for the past 32 years and I'm respectfully requesting that you deny this application. Very simple, because we need to respect the people that live in that -in those buildings. And, you know, they were the ones that made the investment. A lot of these people are retired. That they made the investment. They want peace.

The gentleman that spoke before me, he mentioned something that companies, corporations, or business are afraid of coming into this mixed-use area. That is not true. You know, World Beer, which is an applicant -- is someone that gave a

letter of support to the applicant was just approved two months ago before

Community Council 12 and they're going to start their business there. So, you know, World Beer is making a good investment, helping the economy, hopefully bringing jobs to the area and they made an investment. So I don't think businesses are afraid of coming. The thing is that the signs are way too big and there's too many signs.

Commissioner Suarez, I respectfully request that you deny this application.
Thank you.

VICE CHAIRWOMAN EDMONSON: Thank you. Mr. Molder.

MR. MOLDER: Good morning. Two brief matters of housekeeping matters. I'm general counsel, outside general counsel for four of the associations. I was not sworn. Do you need me to do that?

VICE CHAIRWOMAN EDMONSON: Yes, you need to be sworn.

THE CLERK: Raise your right hand.

Do you solemnly swear that the testimony

you're about to give is the truth, the whole truth and nothing but the truth, so help you God?

MR. MOLDER: I do.

And the second matter of housekeeping is, there are some people that apparently weren't aware that they had to fill out the card, but they do desire to speak. I don't know how -- the procedure.

VICE CHAIRWOMAN EDMONSON: No, they can come after you.

MR. MOLDER: I told them I'd clarify that.

Good morning, my name is Jason
Molder, Molder Legal Group, P.A., 8201
Peters Road, Suite 1000, Plantation,
Florida 33324. We are outside general
counsel to four of the residential
condominium associations, Downtown
Dadeland Condominium Number 1 Association,
Inc., two, three, and four. Condominium
Number 1, interchangeably referred to as
A, B, C & D. A has 67 units; B has 73
units; C has 61 units and D has 61 units,
for a total of 262 units that the four

boards collectively represent.

I'm going to try and be as brief as I can. I'm going to just respond to some of the comments made earlier by counsel for the appellant.

But let me say a few things to start out with. We did have two prior hearings on this in front of the CZAB. And my understanding, after the first hearing, was they said to the Petitioner come back with a smaller sign. And they may have come back with a smaller sign, a slightly smaller sign, but the gist of what I'm going to argue to you today is, this is not, by any means, in my clients' opinion, the least intrusive method to see if what the Petitioner is saying will work. The signs are simply too intrusive. Forget about the number of signs, the sheer size of the signs are simply too intrusive.

The 8-square foot maximum that's referenced in subparagraph 1 of the appeal is being asked to go up to 55.67. That's almost, I believe, seven times the size. In subparagraph 3, the 4-foot maximum is

being asked to go as high as 13, which I believe is about three times the size.

Now, what I mentioned at the other hearings was there are other ways to do this. There are other methods of advertising that could be tried before the residential unit owners are burdened with large banner signs, which are the equivalent of billboards placed on their buildings.

The picture that was up on the screen, which showed the transparency of the sign also, interestingly enough, showed that it's right outside somebody's balcony. It's right outside a catwalk, I believe. So if that's your unit, and that's your balcony or that's your window, imagine how you would feel when you have that sign, whether it's transparent or not.

There are many ways we could say we could attract more business to the buildings. I mean, the interesting thing is that the 8-foot maximum that's permitted without a variance was never

1	tried, to my knowledge.
2	VICE CHAIRWOMAN EDMONSON: Mr. Guzman
3	(sic), one second.
4	MR. MOLDER: Molder.
5	VICE CHAIRWOMAN EDMONSON: You are
6	representing four of the condo
7	associations?
8	MR. MOLDER: Yes, yes.
9	VICE CHAIRWOMAN EDMONSON: Okay,
10	we'll give you as much time as you need.
11	MR. MOLDER: Okay, okay. Thank you.
12	MR. FERNANDEZ: Sorry, if I may.
13	Do you have a resolution from any of
14	those condominium associations indicating
15	their position with respect to this
16	application?
17	VICE CHAIRWOMAN EDMONSON: Wait,
18	wait, wait, wait one second. I think I'm
19	going to facilitate this meeting.
20	MR. FERNANDEZ: Thank you.
21	VICE CHAIRWOMAN EDMONSON: Thank you.
22	Go ahead, sir.
23	MR. MOLDER: Thank you. Let's see
24	where I was. I believe sorry.
25	I believe the vote at the CZAB was

five to one against this measure. That's my recollection. He can correct me if I'm wrong.

But let me go through the points that were raised on behalf of the applicant, the appellant.

The tenants -- he apparently has two letters from tenants. Well, one of the questions raised at the CZAB was where are the tenants? The tenants are not here, to my knowledge, proffering anything to you that this would help, okay? And this was out -- this was highlighted at the CZAB meeting, where are those tenants?

Now, these signs are -- you're being
-- you're being asked to buy into the fact
that these signs will foster urban
development. How? How are these size
signs going to foster urban development?
We haven't heard that. All we've heard is
a conclusion. We've heard a summary
argument from counsel. We have not heard
how that's going to happen. How will the
signs improve pedestrian or vehicular
traffic? How are signs that are up to

55.67 square feet or 51 square feet, how are those signs going to improve vehicular traffic anymore than signs that are eight feet? I mean, think about it. When you're driving in your car, you're not really looking all the way up 55 feet. You know, an eight foot -- 8 square foot sign might just do it, but it was never tried. It was never tried.

There are awnings on each of these retail storefronts, and I don't know if some of the tenants have signage on the awnings, but we are not here today to object to any signage being placed on the awnings.

My clients' objection is squarely the banner signs, the signs that you see at car dealerships, the signs that you see at used car lots, the signs that you do not expect to see on residential buildings.

How will this attract new tenants?

How will this signage attract new tenants
that an 8-square-foot sign wouldn't?

Where are those potential tenants?

Now, there's a very important thing

I'd like to mention, and that is that a comment was made that similar centers throughout the country have this. At the CZAB hearing, a poster was shown of a building, which had these signs. And it was clarified by me, after looking it up on the Internet, that I believe that building was a medical center, with a gym in it and a day care facility. I don't think there was any residential component of that building at all is my memory. There's nothing in front of you here today that tells you what other centers throughout the country have this.

And I think it's very important for
the Commission to ask, have you -- has the
applicant -- have you tried a less
intrusive measure? Have you tried the
8-square-foot signs? Have you tried other
advertising? There are light poles on the
streets. And frequently, over the years,
I've seen cities advertise on light poles
for special events. I don't know if
that's permitted. I'm just saying nothing
less intrusive, it appears, has been

tried.

Now, we are a limited group, maybe, but we are four -- my firm represents four of the seven residential associations.

And I believe -- and I can't promise this, but I believe those are the four buildings with the largest amount of units in them.

Incidentally, I think Building G may have the smallest number of units, the building that they said the signs were being removed from.

The gist of it is this, and I'll sum up by saying this. A less intrusive measure should be tried. These are residential units. This is somebody's home. These are 262 homes. And just because it's an urban center, just because it's supposed to facilitate pedestrian traffic doesn't mean that we have to block windows and balconies in the process. There are other less intrusive measures that should be tried.

And here today, you'll hear from the president of Building A and B and I believe the president of Building D as

1		well.
2		Thank you for your time.
3		VICE CHAIRWOMAN EDMONSON: Okay.
4		Thank you.
5		Okay, we'll have rebuttals later.
6		MR. DONELAN: Madam Chair, I didn't
7		
8		VICE CHAIRWOMAN EDMONSON: Who else
9		is coming up? Because I think you said
10		three people. Can they all move up and
11		someone else take the other lectern?
12		Okay, sir, you can begin. Please
13		start with your name and address.
14		MR. DONELAN: I will. Allen Donelan,
15		7266 Southwest 88 Street, apartment 723,
16		Miami, Florida 33156.
17		And I don't believe that I was sworn
18		in. I know I did not sign the card. I
19		apologize to you for that. Didn't know I
20		was supposed to.
21		VICE CHAIRWOMAN EDMONSON: Madam
22		Clerk.
23		COMMISSIONER MOSS: Why don't you ask
24		if anybody else
25		VICE CHAIRWOMAN EDMONSON: Yes. Is
	I	

there anyone else in here who will be speaking who did not get sworn in? Okay.

THE CLERK: Do you solemnly swear that the testimony you're about to give is the truth, the whole truth and nothing but the truth, so help you God?

MR. DONELAN: I do.

THE CLERK: Thank you.

MR. DONELAN: May I?

VICE CHAIRWOMAN EDMONSON: Yes, sir.

MR. DONELAN: Thank you, ma'am.

VICE CHAIRWOMAN EDMONSON: Two minutes.

MR. DONELAN: Madam Chair, and Commissioners, and I want you to know right upfront that I'm just a country boy from South Carolina, went to Clemson. So whatever I say today, I hope you enjoy it. I hope you take it to heart. But I did not buy from Ed Williamson, who used to own that land, my units, two penthouses, and I'm president of A and B, where those two penthouses reside, in order to have Goldman Sachs come tell me they're going to hang a banner on one of my porches in

that building.

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I don't mean to seem really -- this is funny to me. If these gentlemen and ladies, who are presenting this on behalf of Goldman Sachs -- that's the retail end of this. That's who owns the retail at Downtown Dadeland. If they want a banner or sign, I have no objection but put it on a house, on their home. They don't live there.

The residents there have been through this a third time now. We don't need a sign. We don't want a sign. What we've got is fine.

I hear -- when the transit system -my gosh, I want to thank you, too. I turn
76 not too long -- 75, excuse me. I love
my card to ride the transit. Thought I'd
never do that. You can't get me off it.
But at any rate, if people want to come
from the transit over to Downtown
Dadeland, I got a test for you, deal or no
deal here in a minute, put the signs over
in the transit place. You all can do
that. You're powerful. You can raise

signs, put banners, paint the place chartreuse so it shines in the dark. So everybody knows where Chili's is, or Pan Bread, or West Elm or Lime. And if you don't know where they are, shame on you. I believe you do. You didn't read a sign. People tell you. You probably been there to eat.

But the point is, this is not why we bought at Downtown Dadeland. It wasn't said it was going to help us. The esteemed colleague here that said it's going to increase business, hey, this gentleman is going to tell you how many times we've had to bring Miami-Dade County Police --

VICE CHAIRWOMAN EDMONSON: Fifteen more minutes, sir.

MR. DONELAN: All right. How many?

VICE CHAIRWOMAN EDMONSON: Fifteen

more seconds.

MR. DONELAN: Okay. Thank you. All right. You don't want 15 more minutes from me. It's okay. Feelings aren't hurt. But I really implore you don't do

this. This is the third time we've been through this. If you want a sign, put it up in their yard.

Thank you very much. It's really nice to come down here. I've never been here before, but I see you on T.V. all the time. Thank you very much.

VICE CHAIRWOMAN EDMONSON: Thank you.

Sir, please state your name and address.

MR. REKER: Yes, ma'am.

Tim Reeker. I'm a residential owner and president of Building D for Downtown Dadeland. My esteemed board member there, as you can tell, when we have our meetings, it's quite a meeting.

But he pretty much hit the nail on the head. We've gone through this many times. We're not against signage, but we're against the signage that they're proposing. As he said before, BrandsMart, Container Store, the Lime store, Panera Bread, I'm sure many of you been here. Commissioner Bell I know is the Commissioner of that area. I'm sure she

1 knows the Dadeland Mall, which is the 2 Number 1 retailer in the United States of America, doesn't have banner signs 4 standing out from the building. And this 5 goes directly against that whole area 6 represents, what we bought for. 7 We're trying to hold on, as everybody 8 else is. We have foreclosures, and 9 maintenance fees that aren't being paid. 10 And we're trying to keep people happy and 11 we're trying to get people to come in. 12 And they are coming in. And we just hope 13 that you see that these signs are not 14 going to change what's going on in the 15 retail side on the first floor. 16 Thank you very much. 17 VICE CHAIRWOMAN EDMONSON: Okay. 18 Thank you. 19 Public hearing is still open. Anyone 20 else? 21 Okay, sir, you will be closing out. 22 MR. FERNANDEZ: Thank you, Madam 23 Chair. 24 VICE CHAIRWOMAN EDMONSON: And I 25 can't remember his name, Mr. Molder, if

you would like to rebut, you do have that.

Go ahead, sir.

MR. FERNANDEZ: Thank you, Madam Chair. I don't know if I can get the Power Point images back on the screen. Yes, thank you.

First of all, I'd like to say with respect to Mr. Molder's comments, we did meet with the association. We had a meeting with them and three people attended that meeting. Three people out of a project that has over 700 units in it, with seven separate buildings, seven stories high, on seven acres of land, in the most urban area outside in unincorporated Dade County, that I'm aware of. Maybe Aventura is as urban. We had three people show up.

Despite that fact, we agreed to reduce the extent of our banner proposal. We reduced it, as you saw in your images, considerably. Keep in mind these buildings are seven stories tall. They have facades that are massive, 7,000 to 8,000 square feet in size. And the

banners that we're proposing are less than 1% of that facade size.

Our project architect from Ad, Inc., that is a major architectural national firm working for Goldman Sachs, that is the ultimate owner of that building, commissioned them to come up with a signage package that would not only be effective, but that would be attractive, that would look reasonable on this building. How does it make sense to put an eight foot size -- an 8-square foot size, that's four feet by two feet, on a building that's seven stories tall? It's simply not effective. We are submitting the least intrusive signage package possible.

The Downtown Kendall Urban Center regulations will not allow us to bring the signage any lower than it is now. Because the buildings are built at the property line, there is zero setback. We're already encroaching with our signage into the right-of-way. That's part of our application. The Public Works Department

is approving that, recommending approval of it, but we can't bring the signage down any lower, because it would interfere with the pedestrian realm and the public right-of-way. We need to keep it, at a minimum, at the height of the commercial tenants, and that's where they are.

They're between the commercial tenants -- you see them here. They're right above the canopies on the commercial tenants.

Mr. Molder says why not let them just have signs on the awning? Can you see lettering on the awning? The awning is about six inches wide. The signage is not visible from a pedestrian -- to a pedestrian or to a car that's traveling perpendicular to an awning. They don't see it. They wouldn't see it. The lettering would be four inches tall. That's not reasonable. Every urban center has signage that looks like this banner. What is so objectionable about the banner that you have on your screen now? I just don't see the argument, and I think it's coming from a very limited group of

people.

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Mr. Donelan that you've heard from, very nice man, I don't like Clemson, went to the University of Florida, but I'll tell you that he lives in a penthouse unit. He is far above the crowd here, and he has a different interest here. He has complained multiple times to the new owners of the building, who have simply come into this trying to improve the project. They didn't develop it. They bought it and they're coming in with improvements. Ad Mr. Donelan's view will not be impacted whatsoever. In fact, none of the residential units are going to be impacted, because the signs are only two feet from the wall. They're mostly tall signs and narrow signs. So that if you're looking out of a window or looking out of a balcony, what you're going to be seeing is perhaps a sign through your peripheral vision if you lean out of the balcony. I don't believe that that's intrusive and it's certainly not happening to the majority of the buildings.

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Now, you heard from Mr. Guzman as well. Mr. Guzman -- I don't really understand where Mr. Guzman is coming He did make a couple of comments at from. the hearing, but I also know that he has testified before Community Council 12 and indicated that his address is 8910 Southwest 95th Avenue. Then before Community Council 11 with a different address, 12010 Southwest 96 Street. I think he attends many Community Council meetings, and I'm not sure where he lives. I would love to ask him the question, and whether or not he's a registered voter in Miami-Dade County. If you'd like, we can bring him up and ask him that question, but I would just submit that to the Board.

With respect to -- I think that you see our point. I don't want to belabor the position. This is the least intrusive signage package possible. We are spreading the signage around the perimeter of the project. There are seven buildings. We're here to answer any questions that you have.

1 Oh, one thing that I'd like to point out, for the record, is that clearly the 2 3 association has the right to request this 4 signage without the consent of the 5 association, even though we have met with 6 the association and I'd just like to show 7 you an excerpt from the condominium 8 documents. 9 VICE CHAIRWOMAN EDMONSON: Okay. 10 Make it quick. 11 MR. FERNANDEZ: Yes. Here you have 12 two excerpts from the condominium 13 documents 14 COMMISSIONER MOSS: You have a mike 15 right there. 16 MR. FERNANDEZ: Thank you. Thank 17 you, Commissioner Moss. 18 VICE CHAIRWOMAN EDMONSON: Do we have 19 any sergeant-at-arms -- is it on? 20 MR. FERNANDEZ: Yes, it is. 21 Thank you, Madam Chair. Thank you 22 Commissioner Moss. 23 You have excerpts from the condo 24 documents here. I won't bore you with all 25 the language. This is Section 1712 of the

documents. It indicates that the owners of the commercial lots may affix or attach signs on the exterior walls, doors, adjacent balconies, terraces, patios and/or lanais, and/or windows of any improvements constructed upon the properties, whether the same are part of the commercial lot, the limited common areas or the common elements, adjacent to the owner's commercial lot or to the windows of a commercial lot without receiving the consent of the association. That's clear as a bell. We don't need the consent of the association. Nevertheless, we have talked to them. We've reduced our signage package twice in response to their concerns.

And this is a very important application to Downtown Kendall. It can really serve as a catalyst to bring additional people into the core area of Downtown Kendall.

And we'd ask that you approve our appeal. Thank you very much.

VICE CHAIRWOMAN EDMONSON: Okay. And

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thank you.

Mr. Guzman.

MR. MOLDER: Molder.

VICE CHAIRWOMAN EDMONSON: Come on.

You can come to the other one.

MR. MOLDER: Jason Molder again. I'm going to be very brief.

VICE CHAIRWOMAN EDMONSON: Molder.

MR. MOLDER: Thank you for the opportunity for the rebuttal. Our -- I don't know if you can put that Power Point slide back up that showed the truck underneath the West Elm sign, but if you -- our position is not that the signs need to move lower. It's that they need to be made smaller. Why couldn't they put a permissible size that ended, let's say, where the S in west is. Why does it have to go all the way up? If you're that green car up there, I don't even think you can even read the word Elm. That's how high it is. What we're saying, make it smaller. Not necessarily move it lower, but make it lower.

And, again, I'm not going to

reiterate the whole thing about every 1 urban center, because we haven't been presented with any examples of that right 3 now, but I do want to say one more thing, 4 this declaration section is implicit in 5 this, that, okay, you can put signs up 6 that comply with the law. If the 7 declaration said you could have a 8 discotheque or something that's not zoned 9 or permissible by law, what governs? So, 10 okay, let's say the declaration says you 11 can put a sign up, but if that sign has to 12 come here for a variance, that's why we're 13 here. So I don't necessarily think that 14 that's controlling at this point. 15 Thank you. 16 VICE CHAIRWOMAN EDMONSON: Okay. 17 That's it. That's it. 18 MR. FERNANDEZ: I could respond to 19 that, but I won't. 20 VICE CHAIRWOMAN EDMONSON: We'll go 21 back and forth all day long. You've had 22 23 your time. Okay, the public hearing is now 24

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closed.

Commissioner Suarez.

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COMMISSIONER SUAREZ: Madam Chair, I want to ask a couple of questions. think they would be better directed to staff, although I'm sure the applicant or appellant would love to answer some of these.

But are we -- in terms of the size of the signs, are we basically discussing the square footage, or height or width or -- I could swear in one of the resolutions, I saw that they're talking about going to 13 or 12 feet as opposed to 10.6 or something. I mean, that seems like -okay, you're nodding, but I --

MR. LaFERRIER: Yeah. Commissioner, there's a couple of variances that are being requested here. One of them actually relates to -- but you haven't heard testimony about today, but it's a part of the request and that's to put some of the logos on the directional signs. The testimony today has really been about these banner signs and the request relative to the --

COMMISSIONER SUAREZ: Yeah, the logos 1 and the directional signs, whatever all of 2 that means, has not been a big factor here 3 today. 4 MR. LaFERRIER: That's right. The 5 request --6 COMMISSIONER SUAREZ: So as to the 7 size --8 MR. LaFERRIER: The request --9 COMMISSIONER SUAREZ: -- of the signs 10 and --11 MR. LaFERRIER: The request --12 COMMISSIONER SUAREZ: -- what they 13 obstruct or not obstruct the view of the 14 residents is what I think concerns us. 15 That's correct. MR. LaFERRIER: 16 The request is that you can have a 17 cantilever sign. These are regarded as 18 cantilever signs, but they're only allowed 19 to be eight feet -- eight square feet in 20 size. These are larger than that. Some 21 of them are as large as 55 square feet. 22 Others are as large as 28 square feet. 23 COMMISSIONER SUAREZ: Eight square 24 feet. For example, the ones at Sunset 25

1 Place, which, of course, doesn't have any 2 residential, I don't think, but are they 3 like one foot by eight or something. Is 4 that why they stick to the eight foot --5 MR. LaFERRIER: What? The ones at 6 Sunset Place, I think, are larger than 7 that, but, you know, it would be a two by 8 four or --9 COMMISSIONER SUAREZ: Or one by eight 10 if they do this sort of configuration. 11 MR. LaFERRIER: Or one by eight, that 12 sort of thing. A much smaller size than 13 this. 14 The other thing that they're 15 requesting a variance from is that the 16 cantilever signs aren't usually allowed to 17 extend out into the right-of-way. In this 18 case, they need a variance to allow those 19 signs to go out into the right-of-way. 20 COMMISSIONER SUAREZ: We're talking 21 about the aerial right-of-way? 22 MR. LaFERRIER: That's correct. 23 COMMISSIONER SUAREZ: At what height 24 do they extend into the right-of-way? 25 MR. LaFERRIER: I think it's at 17

feet. 1 2 COMMISSIONER SUAREZ: So. conceivably, if you had an 18-foot truck, 3 4 you would --MR. LaFERRIER: Well, except in this 5 case, there's --6 COMMISSIONER SUAREZ: They don't seem 7 8 to go past -- oh. 9 MR. LaFERRIER: Yeah. COMMISSIONER SUAREZ: Oh, on the 10 sidewalk. 11 MR. LaFERRIER: Yeah. These 12 buildings are built right up to the edge 13 of the right-of-way. And then there's a 14 sidewalk between the curb and the 15 building. So actually these signs would 16 17 hang out over the sidewalk. COMMISSIONER SUAREZ: You would have 18 thought that the applicant would have 19 negotiated down to a size that would be 20 21 acceptable to the owners, but that's not 22 what we have before us, so --23 VICE CHAIRWOMAN EDMONSON: Yes, we're following your direction. This is your 24 district. You're done? You want to hear 25

everybody else?

COMMISSIONER SUAREZ: Yes.

VICE CHAIRWOMAN EDMONSON: Okay, we're going to start with Commissioner Bell, Heyman. Anyone else? Okay, Commissioner Bell, then Heyman.

COMMISSIONER BELL: Thank you.

First, let me say that it's really good to hear from the residents, the people that live there. I love hearing you. You guys did a great job articulating your cause, if you will.

My issue is, as I'm looking at this, and I'm probably gonna defer to the Commissioner of the district, for the most part, but when one moves into a Downtown Kendall Urban Center District that's mixed use, commercial, I don't imagine that you don't think that there's gonna be signage. So I'm very kind of caught off guard by that.

And we're having -- we're really having an issue with an economic downturn.

And to not allow signage -- and the thing that gets me is that you have an applicant

-- and I always like to see how does the applicant work with the community. Is the applicant going back and forth and working? And I see that the applicant has reduced the sign, reduced the sign, reduced the sign, reduced the sign in order to please. And sometimes it gets to the point where no matter how much you do and how much you reduce, it's still not going to please everybody or anybody.

But I'm conflicted about it, because I'm reading the covenants, the declaration of covenants under Number 5. I'm reading another covenant here. And where it says the commercial lot owners and its designees shall have the right to use these easements and have the right to erect on the condominium property.

I find that the banners are not egregious. They're skinny. I find that they're complimentary of the building.

I also took a look at all of the objections. And I see that between DERM, Public Works, Parks, everybody, nobody had any objections.

Am I correct, that it is recommended by staff?

MR. LaFERRIER: That's correct. COMMISSIONER BELL: Yes. And it's like in this day and age -- and I drive this everyday by -- well, not everyday. I dive this every time I come down town, because I take the Metrorail here. And there is no signage there. There is no way for me to know, unless somebody puts an A frame sign out on the sidewalk, which they're doing now, that there's a place that does manicures and pedicures. I only know that because somebody stuck an A frame out there, so I do have a bit of a vantage point, because I drive by there all the time, even this morning.

So I'm a little bit conflicted,
because I always try to weigh the rights
of the property owners, but the commercial
element is also a property owner. So
you're having property owner versus
property owner. And I think that there's
always a balancing act, and I think that
there's always a way to please both

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parties and it can be done. And that test is the test of is the applicant working Is the with the property owners. applicant -- and I see that they are. I see again and again, and everything that I've been reading on this item, that they kept reducing, and reducing and reducing the size of the banner, which is almost like a transparent banner. And I looked at the pictures and saw that it wouldn't be interfering with anybody's view, because that would -- that would matter to me, but I see it's not obstructing anybody's view. So if you walk out to your balcony and there's a sign right there, I would totally say, oh, absolutely, but the fact that they're off on the corner of the building and it's not obstructing anybody's view.

So, you know, I have to say the application makes sense to me. The appeal makes sense to me. The fact that you're in the heart of a downtown commercial district. You know, I don't know what you expect when you move in the downtown --

right in the heart of a downtown commercial district. It's a Metro urban center. You have to know when you move into an urban center that there's going to be some signage.

So the fact that the developer, as I said, keeps working with the applicant -- I mean, keeps working with the property owners, you know -- I don't know, I think sometimes -- but you guys did a great job, by the way, a great, great case. I'm just looking at the facts and the facts weigh out that there is justification for signage.

Thank you, Madam Chair.

VICE CHAIRWOMAN EDMONSON: Thank you.

Commissioner Heyman.

COMMISSIONER HEYMAN: Well, I'll be the first one to agree with my colleague, Commissioner Bell.

COMMISSIONER BELL: You're very wise.

COMMISSIONER HEYMAN: You know, it

could use signage. I think it's in the

details, though, okay? It is a mixed use.

And, you know, in due respect, whether

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you're in South Carolina or anything else, mixed use, you knew what you're coming into. I got to tell you most of us don't read covenants or usually warranties or anything else. You look at it and you say this works for me and you sign where someone tells you to sign without the minute details. But it is mixed-use, and I'm looking at residential as tenants as well as a business.

I do have a concern on a couple of things. Working with your own package here, for instance, I don't believe even -- this is on appeal. This is a go-around, and a go-around, that even with the staff's recommendation -- and Mr. Director, when the question is posed, do you support this or you're approving this, and your position is yes, you also need to say, but these are our recommendations specific to our support, such as the lights on the signage, such as the maintenance, such as the size and stuff like that. So, you know, it's with additional conditions, Commissioner Bell.

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I'm not sure if you saw that.

Here's my concern to what was addressed. And, yes, there's signage, should be signage. Some of your very own pictures show that even with the staff's recommendation, I don't think you've exercised, let alone exhausted what is less intrusive marketing, labeling for this property. And in due respect to your extra go-around and saying we can lower the signs a little, whether it's the pictures that haven't depicted what your intent is, I think that's workable. think you all are a cooperative neighborhood, and you want the local business to succeed, the tax base to succeed, to the residents to be accommodated. And I don't think you're there with this application, in due respect. Rather than having an absolute no vote, if you have -- do you have the authority to speak on behalf of your client?

MR. FERNANDEZ: We would have to go back and talk to them and come back to

you.

COMMISSIONER HEYMAN: All right.

Well, let me -- if I might, Madam

Chair, let me -- I'll express some of my concerns. I don't think they're unreasonable. I know the area, and it's great if you had some signage to capture people on through streets when it's slow or stopped to know what's there. I like that.

But I've got to tell you there's some things that I feel before you -- even though it's screened, as far as I'm concerned, it's not dead in the face of the front of the balcony, but it does affect the view of the balcony and you can see it from your own pictures, starting with the transparent material, okay?

I'm going to ask anybody here, starting with you, sir, if that's what you want to look through. I don't care if it's there or I-95 looking through a hotel that I've just paid for or over on the beach. When someone wants to put something transparent up, I'm hoping it's

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in front of someone else's view. And this is something they didn't buy into. And maybe attorneys want to get into who owns the air space, but I have to feel, if you have the ability to lower their sign legally, and make the font a little bit lower, you can take care of the only complaint that the guy that said, I'm fine with it, but if you reduce the length of the signage so maybe his blockage -because I doubt he's going to be on his face on --from his balcony versus his feet or his seat, then maybe that just works out. And wouldn't you think somebody in marketing would have done that, to take care of your promotion and integrity of what these people bought into? They're not anti-signage. They're saying don't encroach so much. So that would be a condition that I would ask for. And you clearly have the room under our signage law for banners to bring it down some and maybe reduce it a little. And this proposed banner I think perfectly illustrates it. I don't think someone has

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to worry about a height restriction, 20 something feet, or 10, whatever it is, because ironically you can go below that.

And to the second suggestion on less intrusive and also maximizing what you're able to do. When you have to talk about how limited four inches on an awning could be, if you look at this view, this is four inches on the front and that's nice. And you haven't even done that to help your own businesses. And I have passed that on facades in county roads and municipal roads, even in the CRA areas, to help the businesses. You haven't done anything. So if my colleagues could see all their awnings, they are absolutely blank. whether you want to start with four inches, you also have aboveground people all around that they didn't do anything. It's not interactive.

MR. FERNANDEZ: All right.

COMMISSIONER HEYMAN: It's just to listen to my suggestion.

MR. FERNANDEZ: I understand.

COMMISSIONER HEYMAN: I did listen to

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MR. FERNANDEZ: I figured that out.

COMMISSIONER HEYMAN: But I got to

tell you something, I drive local. I hate
being stuck in traffic, but it's a
captured audience. And you haven't even
tried before you're shooting up your
banner signs.

So I'm going -- if I don't get a supportive response on that -- because, one, I think it's incredibly reasonable. Two, you're willing to market yourself now, so why not start with a property that won't compromise anyone's view and would benefit you. And, three, tailor it down a little within the limits of our law and you won't block anybody, because the first floor balcony on one of your other illustrations shows it. So I'm going to ask for that, because I do believe conceptually, sir, that whether it's the windows or the balconies that you can have a positive impact on a trying time down at Kendall. Help all these businesses. patronized some of them. Once you find

the parking, you want to stay there. The thing is -- so I would also suggest for another area that's absolutely void, by your own admission, since I got my colleagues here -- and I'm not even sure -- well, it's actually Suarez's district, so I do know whose it is.

You have a picture here that you talked about your limited pedestrian options, and shame on you, because you got That's one thing that's nice a sidewalk. about this whole area, they put in sidewalks everywhere and you absolutely have not used any means to communicate anything, starting with your pictures off on the Dadeland Boulevard and it says no vehicle orientation to the next one. Unless you cleaned up everything, there's absolutely -- and Kendall Drive. And you know something, everything from the facial and the facade out front that's down below that you have the right to put up a pedestrian sign way above someone's head, and I've seen it in places, including Coral Gables that's really restrictive,

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you've done nothing, but then you say these are the problems we face. I apologize, you have done something, but, in my opinion, within your means, not to impact residential at all, I think what you've done is minimum to the benefit of a commercial area that needs help.

You know, sir, I'm not even going to invite you to talk. I listened and heard your examples. I saw it. I read your package, because I think the argument is compelling for the businesses to get some help. I'm not listening to him either, so -- okay.

MR. FERNANDEZ: No, I know.

COMMISSIONER HEYMAN: I would suggest you use other means, allowable by rule, covenant, our zoning rules for awnings, pedestrian signs, directional signs and go to the no block where you can -- and I believe you can. And I think that would appease it, because I didn't hear them say no signs. They said please don't block our views and stuff. And if you could do that, I'll support it, otherwise my vote

is no.

question.

Commissioner Moss.

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I'm not sure where Commissioner
Suarez is as a person from the district.
That's usually why you have the first shot to voice, not just question, but I think we can do better. And if we could get an agreement on it and move ahead with that intent, I'll support it.

VICE CHAIRWOMAN EDMONSON: Anyone else besides the District Commissioner?

COMMISSIONER MOSS: Just a quick

VICE CHAIRWOMAN EDMONSON:

COMMISSIONER MOSS: Thank you, Madam Chair.

Mr. Director, in reference to the charrette and the Downtown Kendall rules and regs that were put in place. And in view of your recommendation, have we learned something in this process? And if so, what would that be in the future in looking at, you know, these kinds of circumstances? What direction do you think the Department would basically be

leaning towards in terms of recommendations?

MR. LaFERRIER: Thank you,
Commissioner, that's a very good question.

As you know, this is one of our most dense developments in the unincorporated area of Miami-Dade County. It's planned to be an urban area, mixed-use area. So the idea is to have a vibrant sort of downtown center here. These buildings were all planned and developed in a uniform manner and within an interior roadway, retail spaces on the ground floor of each one of these buildings and residential above. A good design for urban development.

But what we did learn is that when you have that type of development pattern, in sort of a suburban area, that is dependent upon automobile traffic for retail business, that what we've learned is that the way the building is designed needs to take into consideration the storefronts and visibility of the storefronts. If you look at the pictures,

the colonnades limit any kind of real visibility that these stores have, these retailers would have from traffic that's at all off-site. It's fine for pedestrian traffic, but not for incoming traffic.

The other thing that we learned is that the signage regulations that we have are pretty limited. And in urban areas often they are very limited. They came to us with what we thought was a reasonable and appropriate approach of dealing with the signage that's so limited and in such an urban area like this.

The one concern that we did have,
too, was that there might be some examples
of where there's some incompatibility with
the residential properties above. They
modified what they did to make some
smaller signs, just as, I think,
Commissioner Heyman had mentioned, to just
lower it. So that when you're standing in
your unit, or sitting in your unit, you
can look out the window and you wouldn't
see the sign at all. Probably the biggest
problem here is the ones that are near the

balconies. I think the ones that area near the windows aren't going to really cause a problem, because you have to stick your head out the window to see the sign.

But I think that they brought forward to us a problem that we weren't fully aware of, and that is that we need to probably go back and amend our code to allow for some additional types of signs and carefully regulated signs, but more liberal and available signage for those retailers.

COMMISSIONER MOSS: So right now the signage code, as it currently exist, would not be sufficient to advertise those businesses that are in the -- you know, the interior of, you know, this type of a development or is there a need for a larger sign? I guess that's the question, I mean, because right now they can use signs. And I guess the other question would be, those signs that currently exist there now, they do have some signage.

MR. LaFERRIER: Yes.

COMMISSIONER MOSS: How do those

signs operate? Are they within code? I mean, what's the situation there?

MR. LaFERRIER: This is the first variance that we've had for a request on signage on Downtown Kendall. They are allowed to have signage, as you would think, usually just the marquee signage that's above the -- you know, above the business or on the awnings. In this case, they didn't chose to put on the awnings yet, and they may decide to do that to help them out.

But I think in this case, it's a little bit different. As I mentioned earlier, this is really an urban mixed-use area, but it's in a suburban part of the County. So it really needs to attract people. And it's a small urban area, too. It's just a series of eight buildings, so they need to be able to attract people from off-site. And the site is internalized a little bit. So these banners were going to be able to help bring people off of Kendall Drive and Dadeland Boulevard and also begin to show

sort of -- you know, the type of signage that was being used, shows that it's more of an urban area and kind of celebrates that design a little bit.

COMMISSIONER MOSS: And so the charrette, and the resulting, you know, development that occurred there, those retail spaces on the interior weren't necessarily targeted toward creating localized businesses that would pretty much serve the development? The idea was to pull in people from the outside as well?

MR. LaFERRIER: Yeah, I think that internal street, and types of businesses that were expected to be in those internal streets, were expected to be people that live in and around the Downtown Kendall development, but that isn't sufficient enough in order to sustain businesses. They need more traffic and more customers, and these signage would help to attract those.

COMMISSIONER MOSS: What would you say would be the difference between the

1 2 3

current state of the economy and just the lack of, you know, this ability to market, you know, market the interior spaces, I mean?

MR. LaFERRIER: Well, I mean, the current state of the economy has an effect on all businesses and the overall availability and competition amongst businesses and the overall availability of customers, but I think even if the economy was going well, just due to the sign constraints, that there would be a need for additional signage in order to help facilitate the economy for these business owners.

commissioner moss: So I hear you saying that going forward, that in the future, you know, any kind of development like this, we need to take a different approach, if you will, to the marketing in order to help those areas be successful.

MR. LaFERRIER: Yeah.

COMMISSIONER MOSS: One last thing, in reference to the -- I guess, the covenants, the restrictions, is there any

restriction on the signage being relevant to the businesses that are on the property as opposed to you create signage now and all of a sudden you're advertising something else like we see these signs all over the County now advertising, you know, Nike, or whatever they advertise, that sort of a thing. Is it restrictive to those -- the businesses onsite as opposed to now becoming an advertising opportunity for the owners of the property?

MR. LaFERRIER: Right. The covenants that were mentioned in the testimony aren't covenants between the property owner and the County. What would apply in this case would be the County's regulations. These are Class B signs. These are signs that are only to advertise for onsite sales and services.

What you're referring to, if it wasn't a shoe store, and it was just Nike in general, then that would be a Class C signage, that's off-site advertising.

Those are not allowed by our code. So if they were to put up some signs for a

product that wasn't sold onsite, then that 1 would be a violation of the County code. 2 VICE CHAIRWOMAN EDMONSON: 3 Commissioner Barreiro. 4 CHAIRMAN BARREIRO: Thank you, Madam 5 Chair. 6 On the signage, have you looked at 7 the issue of putting -- first of all, are 8 most of these signs in the corners? 9 MR. FERNANDEZ: They are not. They 10 are throughout the facade of the building. 11 There are some at the corners and some in 12 the middle of the building. 13 CHAIRMAN BARREIRO: The ones in the 14 corner, though, I was thinking instead of 15 putting two signs, you put one right at 16 the verv --17 MR. FERNANDEZ: We have done that. 18 CHAIRMAN BARREIRO: The very edge. 19 MR. FERNANDEZ: Commissioner --20 COMMISSIONER BARREIRO: Looking out. 21 Basically, it would be very difficult to 22 23 block anybody's view. MR. FERNANDEZ: We have done that. 24 Wherever there's a corner, we've reduced 25

1	it from two signs to one sign in
2	response to
3	CHAIRMAN BARREIRO: It's not what
4	your pictures show, though.
5	MR. FERNANDEZ: the Director's
6	comments.
7	CHAIRMAN BARREIRO: That's not what
8	your pictures show.
9	VICE CHAIRWOMAN EDMONSON: I think
10	that's in their amendment.
11	I think that's in the amendment that
12	you presented earlier at the beginning of
13	the meeting, correct?
14	MR. FERNANDEZ: We reduced we also
15	reduced the size of the sign on 72nd Court
16	and on 72nd Place. So those signs are
17	smaller, considerably smaller than the
18	other signs.
19	CHAIRMAN BARREIRO: All right.
20	That's just my question. Thank you.
21	VICE CHAIRWOMAN EDMONSON:
22	Commissioner Souto.
23	COMMISSIONER SOUTO: This my dear
24	colleagues, this thing of the charrette in
25	Kendall, this used to be part of my

who started with the -- it was the days of O'Quinn was the name of that lady, who was the Director? The first, the charrette that was done there, but then it changed districts and it became Commissioner Sorenson. Commissioner Sorenson became then the great champion of the -- according to her, of the charrette, so on and so forth. And there was a -- no doubt that there was a need for all of that, and that's why we started with the charrette.

I can see -- I can see the problem of the people who live there. I can see the problem of the business. I've been a business owner, a business developer also, and I can take that side, too. And I know that both have reasons. And they both have -- they're right in some ways and they're not right in some other ways. So I guess the truth is in the middle probably.

There's no doubt that that's a beautiful area designed by that charrette to be one of the best in Miami-Dade

County. No doubt about that. It was by design, so we created that. Now it's very active, very attractive. I go by once in a while to get somebody at the hotel there, or see somebody, and so on and so forth. As you know, Dadeland is a great shopping center, very popular with the Latin Americans and others and so on and so forth.

So there must be a way, there must be a way to arrive at some sort of an agreement between those who live there and also those who have shops around there, owners, shop owners, businesses, others.

It is a very difficult time in

America and in the world. It's going to
be -- it's going to be difficult for a

while. It's not going to disappear

overnight. All the indexes and all the
data that exist indicate that this thing
is going to take years to be resolved.

And a business can go out of whack in a

couple, several months, you know.

VICE CHAIRWOMAN EDMONSON: That's right.

that the business of America is business, right? We have to protect business.

There's no doubt about that. We have to take care of the people also, but -- so I guess that the truth is in the middle somewhere, and there must be a way to advertise in the proper fashion, and the proper way and the proper dimensions.

It is also true that we have a heck of a problem in Miami-Dade County as it relates to signs. I have a nightmare on Bird Road, as you know, and other places, in Coral Way and so on and so forth. So I think we need to be very, very, very, very tough on signs and on the patrolling of the signs, and so on and so forth. Right now we have all these -- yesterday, by the way, I got one here, on my phone, on my County phone, one of those buy a car for \$450, you know, in my cell phone.

Unbelievable. I don't know how these guys get my number, but they sent me one. You can take a look at my phone here.

So, anyway, no doubt that we need to

be tough on the enforcement and all of that, but on the other hand, we just can't eliminate all sorts of signage. I think that would be throwing the baby out with the bath water, so to speak. So there must be -- there must be a way.

And I know that you're all smart people, and you'll propose some changes and some amendments on things and get to the nitty gritty. Somebody said that the devil is in the details. Now we're into the details. And this is where the rubber meets the road.

Thank you.

VICE CHAIRWOMAN EDMONSON:

Commissioner Jordan.

COMMISSIONER JORDAN: Thank you, Madam Chair.

Let me ask staff. When I look at the pictures, when I look at the pictures, it appears as if the signs -- these are signs that are -- these are just samples.

They're not there now, right?

MR. FERNANDEZ: That's correct.

VICE CHAIRWOMAN JORDAN: Okay. But

1 in looking at it, it seems -- what is the 2 -- because you were proposing to go out in 3 the air space two feet up to four feet, correct? 4 MR. FERNANDEZ: No, two feet, two 5 feet 10 inches, to be exact. 6 COMMISSIONER JORDAN: Two feet 10 7 inches, but to get to a maximum of 13 8 four? 9 MR. FERNANDEZ: Length wise, up, in 10 11 height. 12 MR. LaFERRIER: In height. 13 COMMISSIONER JORDAN: But it would 14 never exceed two feet, two feet going out? 15 MR. LaFERRIER: Well, there are some different size banners that are being 16 17 proposed. Because the building sits right on the right-of-way line, and then there's 18 the sidewalk and the curb, they need the 19 variance to have the cantilever sign go 20 out over the sidewalk. It's 17 feet above 21 22 the sidewalk. And the width of that 23 banner sign is almost three feet, as the attorney just mentioned, two feet 10 24 inches. And then they go as tall as 17 25

feet. The other ones I think come down to about six feet. So in some cases they've got some signs that are 17 feet tall and in other locations about half that.

COMMISSIONER JORDAN: Okay, but none of them go out further than two feet 10 inches?

MR. LaFERRIER: That's correct.

COMMISSIONER JORDAN: Okay.

You know, I'm usually -- and I guess I'm torn on this, because I understand the issue of the commercial value, but I consistently vote no on signs, because I feel that it's opened a door. And once you open a door, you're going to kick it wide open even further, which is what I've seen happen.

But I understand that -- you know, the need for the commercial aspect in order to advertise, but I am concerned about the fact that it is blocking the residents. And that, to me, I would not want to happen, you know, but I'll just have to hear from the District Commissioner.

VICE CHAIRWOMAN EDMONSON: Okay. 1 Thank you, Commissioner. 2 I, too, I'm still torn, but I'm going 3 to follow the District Commissioner, but I 4 do need to have something clarified. 5 At the very beginning, Mr. Fernandez, 6 you did state that you have lowered the 7 signs that we have in the pictures? 8 MR. FERNANDEZ: That is correct. 9 VICE CHAIRWOMAN EDMONSON: Lowered 10 them to what? And can you show us on the 11 sign, because the sign is pretty -- or 12 this banner is pretty high. 13 MR. FERNANDEZ: I think that --14 Tadao, if you could help me with this. 15 Tadao Shimizu. MR. SHIMIZU: 16 with the architectural firm Ad, Inc., 2 17 South Biscayne Boulevard, Miami, Florida. 18 I'm the project architect and manager for 19 20 this project. I guess to answer your question, what 21 we have done is, we've lowered all banner 22 signs to 11'2 above the sidewalk. 23 VICE CHAIRWOMAN EDMONSON: Okay, and 24 that's the way it would appear? 25

1	MR. SHIMIZU: Yes.
2	VICE CHAIRWOMAN EDMONSON: Or look?
3	MR. SHIMIZU: I'm sorry?
4	VICE CHAIRWOMAN EDMONSON: From the
5	amendment, that's the way it would look
6	now?
7	MR. SHIMIZU: Yes, that's correct,
8	that's the what we're proposing. That's
9	the current proposal. And that's the
10	bear the minimum height that we need to
11	maintain for Public Works.
12	VICE CHAIRWOMAN EDMONSON: And where
13	is the balconies? Where is the balconies?
14	I'm trying to
15	MR. SHIMIZU: Balconies, they vary
16	according to the location of the
17	buildings.
18	VICE CHAIRWOMAN EDMONSON: The
19	balconies on the first floor.
20	MR. SHIMIZU: Right here, right. So
21	what we've done is, we've actually lowered
22	it, so that in this particular sign
23	type, so that the top of the sign is flush
24	with the top of the balcony railing.
25	VICE CHAIRWOMAN EDMONSON: So it

would not prevent anyone from being able to see out?

MR. SHIMIZU: For this smaller 28 square foot sign, that's correct.

VICE CHAIRWOMAN EDMONSON: Okay, because that's what stayed in my mind every time someone spoke about it blocking someone's view, and I knew at the beginning, I was told that they had lowered.

Mr. Director.

MR. LaFERRIER: Madam Chair, if I can clarify a little bit.

Some of the signs were lowered, both in how high they were off from the sidewalk and some others were also lowered as to how tall the sign is. Some of them are 17 feet tall and some of them go down to eight feet.

If I can just sort of elaborate a little bit more on the situation. In my view, the signs that become or could become an impediment to a view corridor are the ones that are near the balconies. There are situations where the signs are

next to balconies and then there are situations where there are signs that are being put up between windows and the blank wall space between the windows. Those I don't think that the Department would have an issue with, and we don't, because you literally would have to open up the window and stick your head out the window to see the sign. When you look out the window, you're okay. But if you're on your balcony, some of these ones that are near the balcony, you could see, even though they're translucent material.

One of the things that they had talked about doing, they had done surgically in the proposal, is on some of the balconies do what Commissioner Heyman had asked, and that is, instead of a 17-foot tall sign, lower the whole sign and then lower the height of the sign, so it's about eight feet. And what you wind up with there is, it still comes up above the floor of the balcony, but as you're standing and sitting in your unit, you wouldn't see it, unless you were looking

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1	down at it.
2	VICE CHAIRWOMAN EDMONSON: Okay. So
3	will that be possible for the ones that
4	are at the balconies for them to be
5	lowered? Is that
6	MR. FERNANDEZ: Absolutely.
7	VICE CHAIRWOMAN EDMONSON:
8	included in the amendment?
9	MR. FERNANDEZ: We would do that
10	throughout for all of them.
11	VICE CHAIRWOMAN EDMONSON: Okay.
12	Then can that be placed on the how can
13	we get that in writing?
14	MR. FERNANDEZ: Well, it's a
15	variance.
16	VICE CHAIRWOMAN EDMONSON: Because I
17	would like to
18	MR. FERNANDEZ: I supposed that the
19	variance can contain a condition that
20	provides that no banner sign may be
21	located above the rail level of any
22	residential balcony.
23	VICE CHAIRWOMAN EDMONSON: Mr.
24	Attorney, can that be done?
25	MR. COLLER: We can add that as a

1 condition. I just want to make sure that 2 that satisfies the Department as far as 3 the variances and what's been -- what's in 4 the site plans. 5 MR. LaFERRIER: Well, that would be 6 an amendment to the site plan, but as I just described what I thought was the most 8 aggravating condition, that would help 9 alleviate that concern. 10 MR. COLLER: So as an additional 11 condition, that no sign will exceed the 12 height of the --13 MR. LaFERRIER: Rail. 14 MR. COLLER: The rail of the balcony. 15 MR. FERNANDEZ: When adjacent -- when 16 adjacent to the residential balcony. 17 VICE CHAIRWOMAN EDMONSON: No. I 18 understand. And that's going to be --19 because I'm not going to make any motions 20 for amendments. That's going to be a 21 recommendation to the District 22 Commissioner when he takes the floor. 23 COMMISSIONER HEYMAN: Madam Chair, if 24 I might. 25 VICE CHAIRWOMAN EDMONSON: May I

1	finish, please? If it's a point of order,
2	I hope it's a point of order.
3	COMMISSIONER HEYMAN: Yes.
4	VICE CHAIRWOMAN EDMONSON: And not
5	COMMISSIONER HEYMAN: Yes. If you
6	look at what was just presented and what
7	you suggested, it's the same thing, at the
8	top of the rail. That's what they
9	proposed, so that's not a change. So I
10	just want to bring it to your attention.
11	If you're talking about changing, they
12	already agreed to that.
13	MR. FERNANDEZ: Not throughout the
14	whole project, if I may.
15	VICE CHAIRWOMAN EDMONSON: Wait,
16	wait, wait, one second.
17	COMMISSIONER HEYMAN: Okay. Sorry.
18	MR. FERNANDEZ: It's just not
19	correct.
20	VICE CHAIRWOMAN EDMONSON: I have the
21	floor, sir, and you thank you.
22	Okay, that's a recommendation. And
23	if that's already in there, I just wanted
24	the District Commissioner
25	COMMISSIONER MOSS: Madam Chair

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VICE CHAIRWOMAN EDMONSON: You know, I might have to, to be aware of that.

Because I, for one, I'm finding those signs to be complimentary to what this is all about. I'm hearing people saying that they don't want to hear the noise. They want their privacy. However, this is an urban center district and anyone that moves into an urban center district expects this. This was built to be this way. It was built to be it appears work and play as well as live. And when you decide or make that decision to move into one of these types of communities, this is what you expect.

We have -- and you know that businesses are there. And with the economy as it is, I would hate to see these businesses go out of business, because then, all of a sudden -- and I don't think people are beginning to realize, these businesses go out of business, their property value will go down, and, therefore, they will not be able to get what they actually put into

these units.

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COMMISSIONER BELL: Right.

VICE CHAIRWOMAN EDMONSON: And I don't think they're looking at it this way in reference to their current units. And if they decide to move, they're not going to be able to get their money back out of it. So you have to look at it that way as well, not just the residential units, but you look at the successful businesses that's below, because they're going to also help raise your property values.

I think I'm going to -- I think what the businesses are asking for are reasonable and appropriate, but that's just my opinion. I'm still going to follow and I will follow the District Commissioner on what he thinks.

So now I'll turn it over to Commissioner Suarez for closing.

COMMISSIONER SUAREZ: Well, all of the input of my colleagues has shaped my views on all of this. As an engineer, too, I've been working with these dimensions that you have thrown at us.

And as the Council has voted on, they were very much objecting to 55 square feet, 55.75. That being seven times the allotted size. That's way out of balance. And I was inclined to go with them on that. Then I thought these signs don't look like they go anywhere close to 55.75 square feet. So somewhere along the line somebody must have gotten some signage you might have had early on in the process. because even at two feet 10 inches and 13 feet in height, that would still be well short of 55.75. So unless you counted both sides and added them up, that would make no sense.

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So hearing the Chair, hearing the Commissioners conflicted as I am, by -- as Commissioner Bell stated, by the fact that you've got 58.33% vacancies, I initially was going to throw out the figure -- and I'm glad that, Madam Chair, it seems like we can do it sort of by compromising here, a very low figure. Counselor, you wouldn't have been happy with my initial figure, but it's been kind of changed by

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my colleagues as they spoke about the unemployment rate. They spoke about the fact that this is an urban center. I initially thought one and a half by six, that would have been nine feet -- square feet, which is a heck of a lot closer to the requirement.

But I'm impressed with the argument that -- Madam Chair and colleagues, that if you start from a height of 17 feet projecting out onto the sidewalk and you limit it to eight feet, I think, Mr. LaFerrier, that we are at a maximum of 25 feet, if it's eight by two. 25 feet would still -- would not project over the single balcony, even the lowest balcony, so that they could look out and -- unless they look down, they're not going to see the sign.

And so I would be inclined to propose that two by eight be the maximum and never to exceed 25 feet in height. And beginning at 17 feet, that gets you an extra eight feet and two in width.

And with that, I'll make that into a

1 motion, with that proviso. 2 COMMISSIONER HEYMAN: Second. 3 VICE CHAIRWOMAN EDMONSON: Okay. 4 It's been moved and second. 5 Mr. Attorney? 6 MR. COLLER: I'm a little bit 7 concerned about the numbers. 8 VICE CHAIRWOMAN EDMONSON: Would you 9 help me with this as well. I need your 10 help on this. 11 MR. COLLER: I'm a little concerned 12 about the numbers, and I want to make sure 13 that the Department understands the 14 numbers, because they're ultimately going 15 to be the ones that approve this. 16 COMMISSIONER SUAREZ: Very simply 16 17 square feet, two by eight, maximum two 18 feet projection out, because even though 19 they're translucent, if they stick out too 20 much, you're not going to be able to see 21 through them particularly well. And never 22 to reach any higher than 25 feet, which is 23 eight feet above 17, which is the lowest 24 level I think any of them project out from 25 -- in cantilever fashion.

MR. COLLER: I just want to check 1 with the Director on -- is that consistent 2 with -- is that within the advertisement 3 as far as that maximum height of 25 feet 4 high? Is that the appropriate calculation 5 based upon what we advertised? 6 MR. LaFERRIER: It's within the 7 limitations of the variances that were 8 requested. Basically, what's being 9 proposed is the signs would be smaller in 10 all cases. 11 MR. COLLER: So it's two feet by 12 eight -- eight feet, two feet projection 13 and a maximum height of 25 feet. 14 COMMISSIONER SUAREZ: Correct. 15 That's --MR. COLLER: 16 COMMISSIONER SUAREZ: That would be 17 the lowest that they are is 17 feet, Madam 18 Chair, so eight feet higher than that 19 would be 25, which I gather would not 20 exceed any of the balconies. 21 VICE CHAIRWOMAN EDMONSON: 22 Commissioner, would you yield to 23 Commissioner Moss? He has a point of 24 order. 25

1 COMMISSIONER SUAREZ: Yes, yes. 2 COMMISSIONER MOSS: Just a quick 3 question: Does that also take into 4 consideration the limitation on the signs 5 not being higher than the balcony or the 6 railing? 7 COMMISSIONER SUAREZ: That was the intention, Commissioner, Madam Chair. 9 MR. FERNANDEZ: Commissioner Suarez. 10 COMMISSIONER SUAREZ: That it would 11 not exceed 25 feet, because if you go from 17, plus 8, it would never reach a point 12 13 higher than any of the balconies. 14 MR. FERNANDEZ: Madam Chair. 15 VICE CHAIRWOMAN EDMONSON: One 16 second, please. 17 MR. FERNANDEZ: Thank you. 18 VICE CHAIRWOMAN EDMONSON: Okav. Mr. 19 LaFerrier. 20 MR. LaFERRIER: I just wanted --21 excuse me, I just wanted to clarify the Commissioner's statement. 22 23 The signs would begin at 17 feet, 24 which is within the requested variance. 25 And then the actual banner itself would be

no greater than two feet wide and eight 1 feet tall. 2 COMMISSIONER SUAREZ: Correct. 3 MR. LaFERRIER: Okay. That's within 4 the restrictions of the variance. 5 VICE CHAIRWOMAN EDMONSON: So that's 6 in the restrictions of the variance? 7 MR. LaFERRIER: That's right. So 8 that motion -- that motion would be within 9 the advertised variances. It's less than, 10 more restrictive than the variance that 11 was requested and advertised. 12 VICE CHAIRWOMAN EDMONSON: Okay. 13 COMMISSIONER SUAREZ: Madam Chair, it 14 looks like they want to sort of negotiate 15 among them. If that's --16 VICE CHAIRWOMAN EDMONSON: That's 17 what I was asking of you. 18 MR. FERNANDEZ: Madam Chair, if I 19 may, I think everyone has been listening 20 to the comments. And, Mr. Molder, if he 21 can approach the stand, I think that there 22 may be a compromise and the neighbors --23 VICE CHAIRWOMAN EDMONSON: 24 Molder, would you take the other lectern, 25

please.

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MR. MOLDER: Thank you, Madam Chair.

I think -- I think I lost my
president for Building D. He's not here
anymore, but Mr. Donelan just advised me,
on behalf of A and B -- and of course, you
know, because we're governed by Chapter
718, and, you know, they have to act as a
board for this, but I don't believe there
would be an objection from A and B at
least, that's all I can tell you right
now --

VICE CHAIRMAN EDMONSON: I understand.

MR. MOLDER: And I don't know what the numbers come out. I'm not very good at the math. I don't know where the building starts. But if there was something, limiting or some kind of condition that said the top of the banner, of any banner, would not exceed the railing height of the first level, I don't believe that would be objectionable to A and B.

MR. FERNANDEZ: May I just add a

friendly amendment to that? When 1 immediately abutting a balcony. Obviously 2 if it's --3 VICE CHAIRWOMAN EDMONSON: Need to go 4 through the Chair. 5 MR. FERNANDEZ: If it's next to a 6 7 balcony. VICE CHAIRWOMAN EDMONSON: Okay, wait 8 a minute. Have you all come to an 9 agreement? Because what we can do is that 10 you all can go outside, come to some sort 11 of agreement and I will not close this 12 out. We'll move on to the next one. And 13 after we're done with the next item, we'll 14 bring you back and then you come back with 15 an agreement. 16 MR. FERNANDEZ: Excellent. 17 VICE CHAIRWOMAN EDMONSON: How's 18 that? 19 MR. FERNANDEZ: That's very good. 20 Thank you, Madam Chair. 21 MR. MOLDER: Perfect. 22 VICE CHAIRWOMAN EDMONSON: Why don't 23 you all -- I don't think we have to defer 24 it. Mr. Attorney, how do you handle this? 25

1 MR. COLLER: Well, we're not going to 2 defer it. We're just going to allow them to meet and then take up another item. 4 VICE CHAIRWOMAN EDMONSON: Right, and then come back. So go ahead, we'll go on 5 6 to the next item and then I'll call you 7 back in. 8 Is there any place where they can 9 meet, Mr. Director? The media room? 10 Everybody is calling the media room. 11 Okay, the media room. Can the 12 sergeant-at-arms direct them to the media 13 room, so they can have some privacy. 14 15 VICE CHAIRWOMAN EDMONSON: Okay, I 16 think they're ready, too. 17 MR. FERNANDEZ: Thank you --18 VICE CHAIRWOMAN EDMONSON: Yes. 19 MR. FERNANDEZ: -- Madam Chair. 20 We're very close. We're down to 21 discussing just a couple of -- there's 22 four signs at issue, four locations, and I 23 think we've reached an agreement on two of 24 those. There's two that we're still 25 talking about.

And what we'd like to ask for is that 1 you defer this to the next available agenda, so that we can come back to you 3 with a revised plan and a specific 4 proposal instead of just creating a 5 condition. 6 VICE CHAIRWOMAN EDMONSON: Okay. The 7 District Commissioner is not here. Anyone 8 9 want to move --COMMISSIONER JORDAN: Move to defer. 10 VICE CHAIRWOMAN EDMONSON: Thank you, 11 Commissioner Jordan. 12 COMMISSIONER HEYMAN: Second. 13 VICE CHAIRWOMAN EDMONSON: Second. 14 It's been moved and second for a deferment 15 until the 20th. 16 Anyone wish to record no on that 17 deferment? Thank you. The item is 18 19 deferred until the 20th, sir. MR. FERNANDEZ: Thank you. 20 COMMISSIONER BELL: Madam Chairman, I 21 want to thank you very much for being so 22 willing and available to communicate with 23 the community. That says a lot for you. 24 MR. FERNANDEZ: Thank you, 25

1	Commissioner Bell.
2	VICE CHAIRWOMAN EDMONSON: Yes, it
3	do.
4	MR. FERNANDEZ: Thank you.
5	VICE CHAIRWOMAN EDMONSON: Okay, any
6	other business?
7	MR. COLLER: Motion to adjourn is
8	always
9	COMMISSIONER BELL: Second.
10	VICE CHAIRWOMAN EDMONSON: Motion to
11	adjourn. Meeting adjourned.
12	(Thereupon, the hearing on Downtown
13	Dadeland Retail, LLC, Item #Z10-044, was
14	concluded).
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## CERTIFICATE OF REPORTER I, Lorena Ramos, National Registered Professional Reporter and Florida Professional Reporter, do hereby certify that I was authorized to and did report the hearing of DOWNTOWN DADELAND RETAIL, Item #Z10-044, before the Board of County Commissioners, on the 6th day of October 2011, and that the transcript, pages 1 through 99, is a true and correct record of my stenographic notes. DATED this 10th day of October 2011 at Miami-Dade County, Florida. LORENA RAMÓS, RPR & FPR COURT REPORTER